

SCHOLA
Cantorum of Oxford

INSTRUMENTS
of **TIME & TRUTH**

Steven Grahl *Conductor*

J.S. Bach

MASS IN B MINOR

Robyn Allegra Parton | Lucy Cox
Martha McLorinan | Nick Pritchard
Roderick Williams

Saturday 23rd April 2022, 7.30pm
Oxford Town Hall



In Memoriam



The disruption caused by the Covid-19 pandemic in March 2020 means that this is our first opportunity for a public tribute to the first two conductors of Schola. **László Heltay (1930-2019)** was the founder of the Collegium Musicum Oxoniense, subsequently renamed Schola Cantorum of Oxford, which provided many young singers with formative musical experiences. **John Byrt (1941-2021)** took over from László in



1964 and remained as conductor until 1968, during which time he took the choir on a memorable tour to the United States (in 1965), and later conducted Schola's groundbreaking recording for Saga Records of Taverner's *Missa Corona Spinea*.

Since Schola is now well past its 60th anniversary, it is inevitable that some former members and supporters of the choir are also no longer with us. Those who died tragically young will still be particularly remembered by their contemporaries but old friends are also sadly missed. This concert is dedicated to all the wonderful musicians who have contributed to the unique ethos of Schola over the years and made it what it is today. May it continue to go from strength to strength!



Welcome



Schola Cantorum concerts are always a highlight of Oxford's musical life but it's particularly exciting to welcome back former members of Schola to perform with today's singers. For six decades Schola Cantorum has provided an opportunity for some of the most talented singers of their generation to explore a diverse range of choral repertoire and achieve the highest possible musical standards.

Some members have gone on to pursue a professional musical career; for others, the love of singing has become a lifelong passion providing musical fulfilment and creating longstanding friendships.

Enjoy tonight's concert and please consider supporting the work of Schola so that it can continue to provide a musical springboard for several more generations of talented young musicians.

*Dame Hilary Boulding
(Schola Cantorum member 1977-1978)*

Mass in B Minor

Johann Sebastian Bach (1685 - 1750)

Kyrie

1. Kyrie eleison
2. Christe eleison
3. Kyrie eleison

Gloria

1. Gloria in excelsis
2. Et in terra pax
3. Laudamus te
4. Gratias agimus tibi
5. Domine Deus
6. Qui tollis peccata mundi
7. Qui sedes ad dexteram patris
8. Quoniam tu solus sanctus
9. Cum Sancto Spiritu

Credo

1. Credo in unum Deum
2. Patrem omnipotentem
3. Et in unum Dominum
4. Et incarnatus est
5. Crucifixus
6. Et resurrexit
7. Et in Spiritum sanctum Dominum
8. Confiteor
9. Et expecto

Sanctus, Benedictus, Agnus Dei

1. Sanctus
2. Osanna in excelsis
3. Benedictus
4. Osanna in excelsis
5. Agnus Dei
6. Dona nobis pacem

There will be an interval of approximately 20 minutes between the Gloria and the Credo, during which drinks will be available from the Assembly Room bar.

Please note drinks may not be brought into the auditorium.

Schola Cantorum Conducting Scholarship

In 2011, Schola Cantorum introduced a Conducting Scholarship, to be awarded annually to an exceptional young musician who shows great promise in the art of choral conducting.

The Conducting Scholar has the opportunity to observe and assist the conductor in the musical development and preparation of the choir, including programming and rehearsing, and also receives an annual honorarium, regular podium time under the supervision of the conductor and, where appropriate, performance opportunities with the choir. The Conducting Scholar also attends auditions for singers, and has the opportunity to take part in the Choir Committee and Trustee meetings.

A list of Conducting Scholars since 2011 appears below:

2020-22 NO AWARD MADE	2015-16 Jacob Ewens
2019-20 William Parkinson	2014-15 Meghan Quinlan
2018-19 Charlotte Corderoy	2013-14 Ed Whitehead
2017-18 John Lee	2012-13 Solomon Lau
2016-17 Gabriella Noble	2011-12 David Todd

From March 2020 the restrictions imposed by the government in response to the Covid-19 pandemic made it impossible to hold auditions or to offer prospective candidates any meaningful opportunity for musical development, but the current plan is to hold auditions during Trinity Term for an appointment in the academic year 2022-23. If you are interested in contributing towards endowing the Conducting Scholarship in perpetuity, please contact us via the Schola website (www.schola-cantorum.net) or email Julia Stutfield (admin@schola-cantorum.net).

Programme Note

Bach's Mass in B minor (BWV 232) was compiled during the final two years of the composer's life, and may be viewed as a statement of his Christian faith, and as part of a number of works designed to act as a summation of his life's work. It is a Latin setting of the Mass Ordinary, uncommon in Lutheran Leipzig, where cantatas were composed in the vernacular (i.e. German). The Kyrie and Gloria were first performed in Dresden during 1733, and the Sanctus was written for Christmas of 1724.

It is mostly scored for SSATB choir and soloists, although the writing also includes four-part vocal textures, and sections utilising vigorous eight-part antiphony. Bach calls for a rich instrumentation of brass, woodwind and strings, assigning various obligato solo parts to different movements.

The mass includes many different compositional styles, including fugue, aria, and sections of stile antico polyphony. Despite never being performed in its entirety during Bach's lifetime, and having sections drawn from earlier compositions, it is a monumental achievement of intricate symmetry and complexity.

Beth (Fitz) Fitzpatrick

Texts and Translations

Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord have mercy. Christ have mercy. Lord have mercy.

Gloria

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex coelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe altissime.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus, tu solus Dominus,
tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace, goodwill towards men.
We praise you, we bless you,
we worship you, we glorify you.
We give thanks to you for your great glory.
Lord God, heavenly King, almighty God and Father.
Lord Jesus Christ, only Son of the Father.
Lord God, Lamb of God, Son of the Father.
Who takes away the sins of the world,
have mercy on us.
Who takes away the sins of the world,
receive our prayer.
Who sits at the right hand of the Father,
have mercy on us.
For you alone are holy, you alone are the Lord,
you alone are the most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father.
Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,
factorem coeli et terrae,
visibilium omnium, et invisibilium.
Et in unum Dominum Jesum Christum,
Filium Dei unigenitum
et ex Patre natum ante omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero
genitum, non factum, consubstantialem Patri,
per quem omnia facta sunt.
Qui, propter nos homines et propter nostram salutem
descendit de caelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine,
et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato,
passus et sepultus est.
Et resurrexit tertia die,
secundum scripturas;
et ascendit in caelum:
sedet ad dexteram Patris,
et iterum venturus est cum gloria,
judicare vivos et mortuos,
cuius regni non erit finis.
Et in Spiritum sanctum, Dominum, et vivificantem,
qui ex Patre Filioque procedit
qui cum Patre et Filio simul adoratur,
et conglorificatur;
qui locutus est per Prophetas.
Et unam sanctam catholicam
et apostolicam ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et exspecto resurrectionem mortuorum.
Et vitam venturi saeculi. Amen.

I believe in one God, the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.
I believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, light from light,
true God from true God,
begotten, not made, of one being with the Father,
through whom all things were made.
Who for us and for our salvation
came down from heaven,
And was incarnate by the Holy Spirit from the Virgin
Mary, and was made man.
For our sake he was crucified under Pontius Pilate,
he suffered death and was buried.
On the third day he rose again
in accordance with the scriptures;
he ascended into heaven
and is seated at the right hand of the Father,
And he will come again in glory
to judge the living and the dead,
whose kingdom will have no end.
I believe in the holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is worshipped
and glorified;
who has spoken through the Prophets.
I believe in one holy catholic
and apostolic church.
I acknowledge one baptism
for the forgiveness of sins.
I look for the resurrection of the dead,
and the life of the world to come. Amen.

Sanctus & Benedictus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria ejus.
Osanna in excelsis.
Benedictus qui venit in nomine Domini
Osanna in excelsis.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
Dona nobis pacem.

Sanctus & Benedictus

Holy, holy, holy, Lord God of power and might.
Heaven and earth are full of his glory,
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Lamb of God, who takes away the sins of the world,
have mercy on us.
Lamb of God, who takes away the sins of the world,
grant us peace.

Artist Biographies

Robyn Allegra Parton (Soprano)

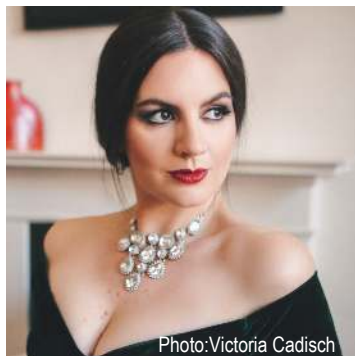


Photo: Victoria Cadisch

Robyn read Music at Worcester College, Oxford where she sang in the chapel choir and with Schola Cantorum. She studied singing at the Royal College of Music, supported by awards from the Oxford Lieder Festival, Joantina Trust and RCM, and performed regularly with Sir John Eliot Gardiner's Monteverdi Choir. Robyn made her operatic debut at the Royal Opera House as Barbarina in *Le Nozze di Figaro* in 2015. She has since returned to the Royal Opera, and performed throughout Europe, including at Teatro di San Carlo Naples, Deutsche Oper Berlin, Opéra National du Rhin, Folkoperan Stockholm, Glyndebourne Festival, Longborough Festival, Theater für Niedersachsen, Istanbul Music Festival, and the Innsbruck Festival for Early Music.

Her roles include Violetta, Micaëla, Adina, Donna Anna, Konstanze, Zerbinetta, Adele, and the title role in *Coraline* by Mark-Anthony Turnage, for which she was awarded the Friends of Folkoperan Stockholm's 2021 Soloist Award.

Robyn has recorded Charpentier's *Caecilia Virgo et Martyr* for Novum with New College Choir, songs by Stephen Dodgson for *Toccata Classics*, *Alice and Lucy* in *Margaret Catchpole* by Stephen Dodgson for Naxos, and her debut solo album featuring songs from the Viennese Secession recorded with pianist Simon Lepper will be released later this year.

Lucinda Cox (Soprano)



Lucy Cox (SCO 2008-2012) read Music at St Peter's College Oxford, later completing postgraduate studies at the Schola Cantorum in Basel, Switzerland. Lucy is a former Brighton Early Music Festival Young Artist, and was a finalist in the 2020 John Kerr Award for English Song. She has performed as a soloist at venues including Cadogan Hall, St George's Bristol, Oxford's Holywell Music Room, and the NOSPR Katowice Concert Hall in Poland, appearing with ensembles including the Villiers Quartet, the Monteverdi String Band, Orkiestra Historyczna, the Gabrieli Consort and Players, and the Hanover Band. She has sung the title roles in Handel's *Acis and Galatea*, Handel's *Semele*, Cyril Rootham's *Andromeda*, Scarlatti's *La Giuditta*, and Cavalli's *La Calisto*, for Brighton Early Music Festival, Cantata Dramatica, and

New Chamber Opera. Recent solo engagements have included Bach's *St Mark Passion* for Amici Voices; Bach's *Magnificat* at Cadogan Hall; and songs by Barbara Strozzi and Maddalena Casulana, broadcast live from King's Place, London, for International Women's Day 2022.

Alongside her work as a soloist, Lucy performs worldwide with ensembles including the Sixteen, the BBC Singers, the Gabrieli Consort, Tenebrae, London Voices and the Berlin Rundfunkchor. She is a member of the Choir of the London Oratory.

Martha McLorinan (Mezzo Soprano)



Photo:Kirsten McTernan

Martha trained at the Royal Welsh College of Music and Drama, and has won prizes at the Thelma King Award and Royal Overseas League. Solo oratorio highlights include Bach's St. John Passion in Moscow (The Taverner Consort/Andrew Parrott), St. Matthew Passion in, Malta (OAE/John Butt), Magnificat at Snape Maltings (Les Siecles/Francois Xavier-Roth), Christmas Oratorio at Philharmonie Luxembourg (Le Concert Lorrain/Andrew Parrott), Copland's In the Beginning at Symphony Hall (Ex Cathedra/Jeffrey Skidmore), Handel's Messiah at Symphony Hall (CBSO/Simon Halsey) and Elbphilharmonie, Hamburg (AAM/Nigel Short), Haydn's Harmoniemesse in Amsterdam and Brahms Liebeslieder at Kings Place (The Sixteen/Harry Christophers). Operatic roles include Lotinka in Dvorak's The Jacobin, Notary's Wife and Anna (cover) in Strauss's Intermezzo (Buxton Festival Opera), Second Witch in Purcell's Dido and Aeneas at Wigmore Hall (Trevor Pinnock and friends), First Witch at Royal Festival Hall (LPO/Sir Roger Norrington) and Proserpina and La Messaggera in Monteverdi's L'Orfeo at Cheltenham festival (I Fagiolini/Robert Hollingworth).

Martha's discography includes Garcia's Missa Pastoril (Brazilian Adventures, Ex Cathedra/Jeffrey Skidmore, Hyperion), Judith Bingham's The Drowned Lovers (Music of the Spheres, Tenebrae/Nigel Short, Bene Arte), numerous songs by William Byrd (Byrd 1588: Psalmes, Sonets and Songs of sadness and Pietie, Fretwork/David Skinner, Resonus), and Bob Chilcott's Wenceslas (West London Chorus/Hilary Campbell, Priory Records). www.marthamclorinan.com

Nick Pritchard (Tenor)



Photo:Nick James

Nick Pritchard read music as a choral scholar at New College, Oxford and studied at the Royal College of Music International Opera School. He was an inaugural member of the Orchestra of the Age of Enlightenment's 'Rising Stars' scheme (2017-19) and is a Samling artist. Described as a 'Masterly Evangelist' in The Guardian, he has sung the role in Bach's St John and Matthew Passions with The Instruments of Time and Truth, in New York with The Choir of New College, Oxford, with Polyphony, and with the OAE. In concert he has performed with Ensemble Pygmalion, Concerto Köln, Les Talens Lyrique, Les Violons du Roy, The English Concert, Philharmonia Orchestra, BBC National Orchestra of Wales, Gabrieli Consort, Britten Sinfonia, St Paul Chamber Orchestra, and L'Orchestre de Chambre de Paris. He has worked with conductors including David Bates, Harry Bicket, John Butt, Jonathan Cohen, Christian Curnyn, Maxim Emelyanychev, Adam Fischer, Sir John Eliot Gardiner, Emmanuelle Haïm, Raphaël Pichon, Christophe Rousset, and Sir Andrés Schiff. Opera highlights include leading roles for Glyndebourne, Irish National Opera, Opera Holland Park, the Royal Opera House Covent Garden, Opéra de Lille, The Grange Festival, London Handel Festival, and the Aldeburgh Festival. In 2017, he won the Whatsonstage award for Breakthrough Artist in UK Opera.

Roderick Williams (Baritone)



Photo: Benjaming Ealovega

Roderick Williams is one of the most sought after baritones of his generation with a wide repertoire spanning baroque to contemporary which he performs in opera, concert and recital. He enjoys relationships with all the major UK opera houses and has sung opera world premières by David Sawer, Sally Beamish, Michel van der Aa, Robert Saxton and Alexander Knaifel as well as performing major roles including Papageno, Don Alfonso, Onegin and Billy Budd. He performs regularly with leading conductors and orchestras throughout the UK, Europe, North America and Australia, and his many festival appearances include the BBC Proms, Edinburgh, Cheltenham, Aldeburgh and Melbourne.

As a composer he has had works premièred at Wigmore Hall, the Barbican, the Purcell Room and on national radio. In December 2016 he won the prize for Best Choral Composition at the British Composer Awards.

Roderick Williams was awarded an OBE in June 2017 and was nominated for Outstanding Achievement in Opera in both the 2018 Olivier Awards for his performance in the title role of the Royal Opera House production of Monteverdi's Il ritorno d'Ulisse in patria and in 2019 for his role in ENO's production of Britten's War Requiem. He is Artist in Residence with the Royal Liverpool Philharmonic Orchestra from 2020/21 for two years.

Instruments of Time & Truth



Instruments of Time and Truth was founded in 2014 by musicians Gabriel Amherst and Judith Evans to provide a platform for international performers resident in and around Oxford.

Since its inception IT&T has performed frequently in the Sheldonian Theatre, the Holywell Music Room, SJE Arts, Dorchester Abbey, and many of Oxford's churches and chapels. Locally, the orchestra has also performed as part of Garsington Opera at Wormsley, Longborough Festival Opera, the Divine Office Festival, and the Tetbury Festival. IT&T has also extended its activities further afield, performing in London Leicester, Peterborough, Bath, and at the Stour Festival in Kent, as well as in France, Spain, Germany, the Canary

Islands, and Malta. The ensemble has assumed a significant role in underpinning the tradition of choral excellence in Oxford, collaborating with many of the University's college choirs, as well as with choirs from within the community: Frideswide Voices, the Oxford Bach Choir, Oxford Girls' Choir, Oxford Pro Musica Singers, St Edward's Singers, and the Summertown Choral Society.

T&T has often worked alongside the Oxford University Music Faculty and Oxfordshire County Music Service with an extensive programme of courses, individual tuition, coaching student baroque ensembles, giving masterclasses and participating in conferences on historically informed performance.

Steven Grahl (Conductor)



Steven Grahl is a sought-after conductor and keyboard player, and has been Conductor of Schola since September 2017. He is the Director of Music and Tutor in Music at Christ Church, Oxford, and he is also an Associate Professor of Music at Oxford University. Steven served as Director of Music at Peterborough Cathedral from 2014 to 2018, where he was responsible for training the Cathedral Choir, and for the re-pitching of the Hill Organ, on which instrument he has recently recorded a solo CD. Previously Steven was Assistant Organist at New College, Oxford, and he combined this post with that of Organist and Director of Music at St Marylebone Parish Church, London. He has also been musical director of The Guildford Chamber Choir, Peterborough Choral Society, and The Stamford Chamber Orchestra. Recent

conducting engagements include: Verdi Requiem with Peterborough Choral Society and Cathedral Choirs; Bach Magnificat and Handel Coronation Anthems with the Guildford Chamber Choir and Instruments of Time and Truth; and works by Escaich, Copland, Maw, and Whitacre with Cambridge University Symphony Chorus. Steven has worked with numerous other ensembles, including The English Cornett & Sackbut Ensemble, Guildford Philharmonic, New London Chamber Choir, and Prime Brass.

Steven was an interpretation finalist in the International Organ Competitions at St Albans (UK) in 2011, and in Dudelange (Luxembourg) in 2013, and is currently President of the Incorporated Association of Organists. He is a prizewinning graduate of Magdalen College, Oxford, and the Royal Academy of Music, gained the top prizes in the FRCO examination, and is also a holder of the Worshipful Company of Musicians' Silver Medallion. In 2010, he was elected an Associate of the Royal Academy of Music.

Schola Cantorum of Oxford



Schola Cantorum of Oxford is one of the longest established and most widely known chamber choirs in the UK. Founded by conductor László Heltay in 1960 as Collegium Musicum Oxoniense, Schola has worked with many of the foremost musicians of the last six decades and has built an international reputation through extensive tours and recordings.

Schola Cantorum comprises around thirty singers, most of whom are students at Oxford University. Studying a broad variety of subjects across the Humanities and Sciences, the choir's members rehearse during term, and have built a reputation as Oxford University's premier concert choir – engaging deeply with complex repertoire, and providing a space for performance outside religious services. Schola's termly concerts regularly

feature newly commissioned pieces alongside challenging repertoire from established modern composers.

Instruments of Time & Truth

Violin 1

Dan Edgar
Miki Takahashi
Stephen Pedder

Violin 2

Nia Lewis
Kirra Thomas
Miranda Walton

Viola

Rachel Byrt
Katie Heller

Cello

Andrew Skidmore
Imogen Seth-Smith

Double Bass

Judith Evans

Flute

Jonathan Slade
Yu-Wei Hu

Oboe 1+2

(doubling Oboe da Caccia)
Frances Norbury
Jane Downer

Oboe 3

Angelika-Rose Stangl

Bassoon

Andy Watts
Noel Rainbird

Horn

Richard Lewis

Trumpet

Robert Vanryne
Peter Mankarious
Russell Gilmour

Timpani

Felix Higginbottom

Chamber Organ

William Whitehead

Harpsichord

Anhad Arora

Schola Cantorum of Oxford

Soprano

Ashlynn Chan
Sarah Chapman
Jessie Edgar
Amaryllis Hill
Saskia Jamieson Bibb
Jemima Kinley
Luke Marsh-Muir
Laura Newey
Vivian Ng
Hannah Roberts
Melissa Talbot

Alto

Millie Cant
Beth (Fitz) Fitzpatrick
Karol Jozwik
Carolyn Miekle

Tenor

Jerric Chong
Jack Edis
Ally Trowell

Bass

Edwin Hughes
John Johnston
Maddie Lay
Aidan McGartland
Nat Oliver
Crawford Wiley

Alumni Singers

Celia Andrews (née Tedd) 1998-2001
Grace Ang-Lygate 2004-2008
Jane Armstrong 1973-1976
Teresa Armstrong 1975-1978
Helen Arthur (née Lloyd) 2002-2004
Paul Arthur 2002-2005
Ruth Atkinson (née Durrant) 1974-1976
Elizabeth Baigent 1983-1987
James Ballance 2002-2006
Peter Bates 1970-1974
John Bennett 1973-1975
Anne Blevins (née Reeve) 1970-1972
Kathryn Boast 2011-2017
Paula Bolton-Maggs 1971-1974
Nicholas Bradbury 1970-1972
Lucy Britton 2015-2019
Peter Brock 1981-1985
Eleanor Broomhead (née Harries) 1970-1977
Penelope Collie 2002-2004
Nancy Buchanan 1988-1990
Juliet Collins (née Allan) 1986-1989
Sue Colven 1975-1977
Alison Cooke (née Stamp) 1969-1972
David Costley-White 1975-1979
John Davies 1960-1961 & 1962-1963
Giles Dawson 1972-1977
Anne Deighton 1968-1974
Katharine Dell 1982-1986
Cathy Derrick 1980-1982
Rose Dixon 2001-2005
Susannah Edwards (née Howard) 1967-1974
Abigail Ellison 2011-2014
Joanna Forbes L'Estrange 1990-1993
Liz Forgan 1963-1966
Helen Fost 1981-1984
Tom Foster-Carter 1999-2001
Stephanie Franklin 2017-2020
Philippa Gardner 1985-1987
Michael Geary 1982-1989
Anthonia Ghalamkarizadeh (née Zimmermann) 2003-2004
David Gooda 1994-1996
Lydia Greeves 1966-1969
Rosalind Hedley-Miller 1974-1976
Cameron Hepburn 2004-2006
Silvia Hepburn (née Garnsey) 2003-2006
Mary Hill 1960-1962
Eleanor Hobbs 2012-2016
Henry Howard 2000-2004
Lachlan Hughes 2017-2019
Neil Jeffers 1996-1998
Richard Jones 1971-1974 & 1980-1982
Ian Karet 1982-1985
Judith King 1974-1976
Caddy Kroll (née Askew) 1974-1976
Cathy Langdale, (née Brooks) 1981-1984
Felix Leach 2007-2011
Paul Lewis 1987-1989
Margaret Lingas 2018-2020
Simon Littlewood 1976-1978
Alex Luck 2001-2002
Stephen Maddock 1987-1990
Bernard Maybury 2006-2012
Francesca Millar 2016-2018
Lottie Mitchell 2018-2020
Richard Morris
Jane Morris (née Whiteley) 1967-1970
Robin Nelson 1975-1980
Isabel Nisbet 1972-1974
Elizabeth Norman 1968-1971 & 1972-1976
Gill Parker (née Russell) 1974-1976
Anne Paul Jones 1975-1978
Hilary Pearson 1963-1964
Jill Pellew (née Thistlethwaite) 1962-1964
Mark Pellew 1961-1965
Lucy Piercy (née Faulkner) 1990-1992
Helen Powers (née Priday) 1971-1975
Susanna Proudfoot (née Payne) 1974-1978
Timothy Robson 2008-2011
Sarah Shilson (née Coleman) 1985-1988
David Smail 1970-1972
Wendy Smith (née Arnold) 1966-1968
David Stancliffe 1961-1965
Sarah Stancliffe (née Smith) 1961-1964
John Taylor 1963-1977
Charlotte ter Haar (née Raeburn) 1972-1973
Andrea Thomas 1984-1987
David Thomas 1983-1985
Eleanor Thompson 2014-2015
Matthew Thomson 2009-2016
Pippa Thynne 1980-1982
Henrietta Vercoe (née Cowling) 1982-1985
Chris Vigar 1975-1976
Christopher Watson 1960-1962
Rachel Wheatley 1986-1989
Annabel Williams 2018-2020
Jenny Youde 1973-1976

Other Alumni attending the concert

Virginia Allport (née Watson) 1960-1962
Fiona Broughton Pipkin 1965-1967
Mary Wolf 1960-1962

Patrons of Schola

John Mark Ainsley, Dame Liz Forgan DBE, Dame Emma Kirkby DBE,
Stephen Maddock OBE, Andrew Parrott, Christine Rice, Roderick Williams OBE

Trustees of Schola

Dame Hilary Boulding DBE - Chairman
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Prof Cameron Hepburn, Mr Nigel Press, Mr Richard Savage
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Dr Felix Leach - Secretary to the Trustees

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Julia Stutfield - Artistic Administrator

Choir Committee

Beth (Fitz) Fitzpatrick - Chair
Hannah Roberts - Secretary
Edwin Hughes - Treasurer
Melissa Talbot - Auditions Secretary

Acknowledgements

Schola Cantorum would like to thank all who have helped to make this concert possible. We are particularly grateful to Lesley Brown who has sponsored the soloists in memory of Peter Brown (1964-1977). We would also like to thank:

Susan Anderson, James Ballance, Anne Blevins, Nicholas Bradbury, Eleanor Broomhead, Nancy Buchanan, Jocelyn Catty, Sue Colven, John Kenyon Davies, Giles Dawson, Anne Deighton, Catherine Derrick, Rosemary Dixon, John Evers, Mike Geary, Jon Gisby, Lydia Greeves, Rosalind Hedley-Miller, Silvia Hepburn, Gordon Johns, Anne Paul Jones, Judith King, Julie Anne Lambert, Gifford Moody, Geraldine Mynors, Lucy Nuseibeh, Carol O'Brien, John Oliver, Hilary Pearson, Jill Pellew, Mark Pellew, Felicity Rice, Deborah Steele, Graham Steele, Christopher Watson, Tom West, Janet Williams, Sally Woof

A list of Schola's regular Friends and Benefactors appears overleaf.

Schola Archive

The Schola Archive was moved from Keble College to a temporary home in the President's Lodging in Trinity College in summer 2021. Since then we have been in discussions with the Bodleian Library with a view to housing the archive there permanently in the near future and meanwhile, we have offered to do some preliminary sorting and listing. This work is already taking place on a regular basis, with many thanks to Dame Hilary Boulding for making us welcome and providing a space where we can do the work.

If you have any memorabilia that you would like to offer to the archive, or if you have reminiscences or questions that you would like to share, please contact us via the Schola website (www.schola-cantorum.net) or email Julia Stutfield (admin@schola-cantorum.net).

Friends, Benefactors and Life Friends of Schola Cantorum of Oxford

Life Friends

Anne Blevins, Peter Brock, Sir Alan Budd, Robert Charlesworth, John K Davies, Anne Deighton, Mike Geary, Roger Gifford, Tim and Jane Hands, Rosalind Hedley-Miller, Cameron and Sylvia Hepburn, Judy Hildesley, Gordon K Johns, Nigel Jones, Ian Karet, Richard Kennedy, Derek Morris, Isabel Nisbet, Elizabeth Norman, Jill Pellew, Sir Jonathan Phillips, Nigel and Julia Press, Richard Savage, David and Andrea Thomas, Madeleine and Henry Wickham, Sally Woof

Benefactors

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