SCHOLA

Cantorum of Oxford

Patrons: John Mark Ainsley, Lord Armstrong, Dame Liz Forgan, Laszlo Heltay,
Dame Emma Kirkby, Stephen Maddock, Andrew Parrott, Christine Rice, Roderick Williams

Conductor: Steven Grahl

CONDUCTING SCHOLARSHIP

Applications are invited for the post of Conducting Scholar with Schola Cantorum of Oxford for the academic year 2018-2019. The Conducting Scholar will be an exceptional young musician who shows great promise in the art of choral conducting.

The successful candidate will assist the conductor Steven Grahl in the musical development and preparation of the choir, including programming and rehearsing. The Conducting Scholar will receive an annual honorarium of £300; regular podium time under the supervision of Steven Grahl and, where appropriate, performance opportunities with the choir. The Scholar will be expected to attend all weekly rehearsals (which are normally held on Monday evenings during term time) and Oxford performances during their scholarship tenure, and may be asked to take sectional rehearsals. In addition, he/she will be invited to attend meetings of the choir's trustees (six per year), and assist the conductor with administrative matters relating to the musical life of the choir. The Conducting Scholar will be invited to sit on the panel for all rounds of major auditions at the beginning of the academic year, and from time to time throughout the year.

The post will be tenable for 1 year, for the 2018-2019 academic year. Candidates are expected to be members of Oxford University, and Oxford-based for this period.

APPLICATIONS

Please send a completed application form to Julia Stutfield, the Artistic Administrator of Schola Cantorum, email: admin@schola-cantorum.net. Application forms can be downloaded at schola-cantorum.net or requested by email.

Applications must be received no later than 12 noon on Friday 27th April 2018. Shortlisted candidates will be notified by Monday 30th April.

INTERVIEW & AUDITION

Shortlisted candidates will be invited to interview in the afternoon of Monday 7th May, and to audition during the evening of the same day. The candidates are requested to prepare the following two pieces (PDF copies will be available in advance):

William Byrd *Sing Joyfully*
Hubert Parry *My soul, there is a country*