

SCHOLA

Cantorum of Oxford

Patrons: John Mark Ainsley OBE, Dame Liz Forgan DBE,
Dame Emma Kirkby DBE, Stephen Maddock OBE,
Andrew Parrott, Christine Rice, Roderick Williams OBE

Conductor: Steven Grahl

CONDUCTING SCHOLARSHIP

Applications are invited for the post of Conducting Scholar with Schola Cantorum of Oxford for the academic year 2022-2023. The Conducting Scholar will be an exceptional young musician who shows great promise in the art of choral conducting.

The successful candidate will assist the conductor Steven Grahl in the musical development and preparation of the choir, including programming and rehearsing. The Conducting Scholar will receive an annual honorarium of £300; regular podium time under the supervision of Steven Grahl and, where appropriate, performance opportunities with the choir. The Scholar will be expected to attend all weekly rehearsals (which are normally held on Monday evenings during term time) and Oxford performances during their scholarship tenure, and may be asked to take sectional rehearsals. In addition, they will be invited to attend meetings of the choir's trustees (six per year), and assist the conductor with administrative matters relating to the musical life of the choir. The Conducting Scholar will be invited to sit on the panel for all rounds of major auditions at the beginning of the academic year, and from time to time throughout the year.

The post will be tenable for 1 year, for the 2022-2023 academic year. Candidates are expected to be members of Oxford University, and Oxford-based for this period.

APPLICATIONS

Please send a completed application form to Julia Stuffield, the Artistic Administrator of Schola Cantorum, email: admin@schola-cantorum.net. Application forms can be downloaded at schola-cantorum.net or requested by email.

Applications must be received no later than 12 noon on Wednesday 11 May 2022. Shortlisted candidates will be notified by the end of **Friday 13 May**.

INTERVIEW & AUDITION

Shortlisted candidates will be invited to interview during the afternoon of **Monday 16 May**, and to audition during the evening of the same day.

At interview, they will, among other things, be asked to present an hour-long programme of choral music suitable for a choir like Schola Cantorum.

For the audition candidates are requested to prepare the following two pieces (PDF copies will be available in advance):

Hubert Parry My soul, there is a country

Another piece, to be confirmed nearer the time