



PHOTO: NICK RUTTER

## Support Schola with a legacy pledge

Making a gift to Schola Cantorum of Oxford is a wonderful way to ensure that the choir can continue to inspire future generations. Please consider remembering us in your will or making a gift in memory of a loved one.

Any gift, large or small, makes a huge difference to what we can do. If you would like more information, or have any questions, please do not hesitate to get in touch (further information can also be found on our website at [www.schola-cantorum.net](http://www.schola-cantorum.net)).

Because Schola Cantorum is a registered charity, a donation to us could help reduce your tax liability. We would always advise contacting a solicitor to discuss the specific requirements of your estate.

If you would like more information about leaving us a legacy please contact [info@schola-cantorum.net](mailto:info@schola-cantorum.net).

**SCHOLA**  
CANTORUM OF OXFORD

“ **Remaking my will** has made me think about institutions and organisations that have been critical to my life. Without doubt, one of these has been Schola Cantorum – or Collegium Musicum Oxoniense (CMO) as it was in the early 1960s when I joined the choir. László Heltay, founding director, was an inspiration: for his personal story as a 1956 Hungarian refugee; for his ability to communicate with singers through his minimalist and precise style of conducting; and for providing the unprecedented opportunity in the University at that time for female – as well as male – students to join an outstanding a cappella choir.

**Commitment** was absolute and one never missed a rehearsal. For László’s expectations were so rewarding. He expected us to sing confidently in other languages, not least Hungarian where our copies of works by Kodaly and Bartos were marked up with our versions of the complex pronunciation. He led us on memorable European adventures starting, for me, with a choir tour of eight German cities. In June 1964, he had us singing the Symphony of Psalms in the Oxford Town Hall under the baton of the 82-year old Igor Stravinsky. Such experiences were bonding stuff. I met my husband in the choir as well as our oldest friends who also married as a result of meeting in the choir. The experience gave us a lifelong appreciation of all aspects of choral singing.

**Over 30 years later**, as a Trustee, I often pondered about the spirit of the choir. It grew out of this remarkable beginning under Heltay and has gathered momentum across the decades, due to the commitment of its professional conductors, of successive student singers, and of all those involved in its organisation including the chairs and student officers. We all admire those former members who have reached the highest levels of professional choral music.

**Schola’s** long-standing reputation is such that it now deserves serious, on-going support, not least from its former members, some of whom can do more in a bequest than during their lifetimes. I am very proud, as an early beneficiary of this spirit to do so and hope to set the ball rolling... ”

**Jill Pellew**

(Oxford undergraduate, 1961-64; Trustee of Schola Cantorum, 1997-2016)

## Support Schola

Name \_\_\_\_\_

Email address \_\_\_\_\_

Postal address \_\_\_\_\_

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If you are a Schola alum, we'd love to know your dates in the choir

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- Please send me more information about leaving a legacy to Schola Cantorum.
- Please send me more information about the Friends of Schola Cantorum or about supporting Schola in other ways.
- I have already included Schola Cantorum of Oxford in my will.
- Please do not contact me again about including Schola in my will.
- I would like to receive news and updates about the choir.

Schola Cantorum of Oxford will never pass your details on to third parties for marketing purposes. We've updated our Data Protection Statement and Privacy Policy in line with the GDPR.

**Please hand your form to the front of house team or take a picture and send it to us at [info@schola-cantorum.net](mailto:info@schola-cantorum.net)**