

SCHOLA

Cantorum of Oxford

Patrons: John Mark Ainsley, Lord Armstrong, Dame Liz Forgan
Laszlo Heltay, Dame Emma Kirkby, Andrew Parrott, Roderick Williams

Conductor: James Burton

Mexico 2006 – Cervantino International Festival

Introduction

In 2004 Schola was invited by the Anglican Bishop of Mexico and the Anglo-Mexican foundation to undertake a tour of Mexico, performing a series of well-received concerts in Mexico City (La Sala Nezahualcoyotl), Puebla, San Luis Potosi and Matehuala.

Following this successful tour, Schola was especially invited to return to Mexico. At the invitation of the British Council, OFUNAM (the resident orchestra at La Sala Nezahualcoyotl, Central America's most renowned concert hall), and the Anglo-Mexican Foundation, the choir undertook a highly prestigious series of concerts, including a performance at the Cervantino International Festival, the most important artistic and cultural event in Mexico, and of all Latin America.

Celebrating the life and work of Mexican author Miguel de Cervantes, the Cervantino International Festival presents drama, music, art and literature, and prides itself on its international content, incorporating artists and styles from throughout the world. The Festival for 2006 pursued a British theme: in addition to Schola's concert, the London Philharmonia, BBC Singers, and the Britten Sinfonia took the stage during the festival.

La Sala Nezahualcoyotl is Central America's largest concert hall and the home of the University of Mexico's professional orchestra, OFUNAM.

Schola and the orchestra joined forces to celebrate the 250th anniversary of W.A. Mozart's birth with two performances of his Mass in C major ("Trinitatis"), in addition to an *a cappella* programme.

These two high-profile events were complemented by a *cappella* performances in Puebla, Aguascalientes, Salamanca and Tepoztlan.

“A FESTIVAL OF ENGLISH SACRED CHORAL MUSIC”

<i>Christus Vincit</i>	James MacMillan (1959-)
<i>Hosanna to the Son of David</i>	Orlando Gibbons (1583-1625)
<i>O Lord, in thy Wrath</i>	Orlando Gibbons (1583-1625)
<i>Set me as a Seal</i>	William Walton (1902-1983)
<i>Thou knowest, Lord</i>	Henry Purcell (1659-1695)
<i>Remember not, Lord, our offences</i>	Henry Purcell (1659-1695)
<i>A Hymn to St Cecilia</i>	Benjamin Britten (1913-1976)
<hr/> <u>INTERVAL</u> <hr/>	
<i>O God, the Proud are risen</i>	Thomas Tomkins (1572-1656)
<i>Ne irascaris, Domine</i>	William Byrd (1543-1623)
<i>I Sing of a Maiden</i>	Arnold Bax (1883-1953)
<i>Requiem</i>	Herbert Howells (1892-1983)

“SONGS FOR OUR TIME”

<i>Der Geist hilft</i>	J.S. Bach (1685-1750)
<i>Selection of Chinese Folks Songs</i>	arr. Chen Yi (b. 1953)
<i>Three Responseries for Holy Saturday</i>	Gesualdo (1560-1613)
<i>Song of our time</i>	Rautavaara (b.1928)
<hr/> <u>INTERVAL</u> <hr/>	
<i>May Magnificat</i>	William Mathias (1934-1992)
<i>O Salutaris</i>	Caplet (1878-1925)
<i>Ave Verum</i>	Poulenc (1899-1963)
<i>Ubi Caritas</i>	Durufle (1902-1986)
<i>Dance, Clarion Air</i>	Tippett (1905-1998)
<i>Eres...</i>	Rodriguez (b.1961)
<i>Selection of Argentine Folk Songs</i>	